

Pieces of the Past: The History of Dunedin in 40 Objects

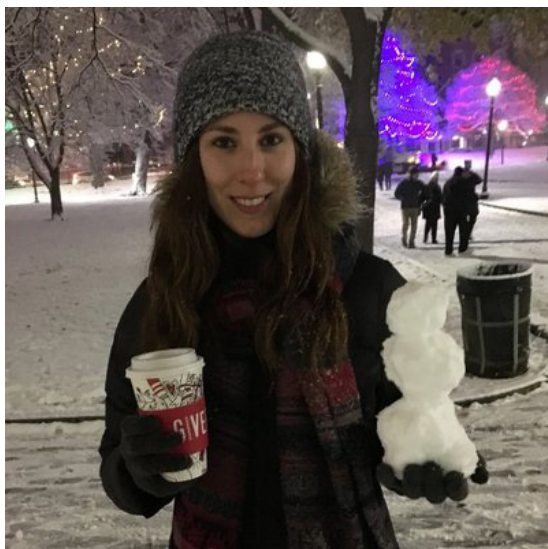
A question that's been coming up more and more in today's increasingly digital world is whether museums really need objects. After all, many objects spend most of their time in storage rather than on display. They require constant care, and without the proper time or resources, they can fall into disrepair or be lost altogether.

It's important to recognize, though, that despite these challenges, objects remain essential. They provide a direct, tangible connection to the past.

Objects hold stories, memories, and traces of real experiences from another time. They can show us how everyday tasks were done, or evoke something more personal—a moment, a place, even a feeling. Through signs of wear and use, we can uncover patterns and gather clues about where an object came from, who owned it, and why it mattered.

This book takes a closer look at a selection of objects from the collection of the Dunedin History Museum in Dunedin, Florida. Many of these objects are not currently on display, but they contain within them snapshots of how the city developed and grew into what we see today. These objects witnessed those changes firsthand, and this book explores the stories they hold.

For more information, visit the Dunedin History Museum at www.dunedinmuseum.org!



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By Heather Shar

